

Ballet / Dance

Wonk Worksheet

Wonk: MCFadyen
 Date of Review: July 22

Title: La Mégera apprivoisée
 Label: Opus Arb Date: _____
 TV Director: Loise Narboni
 Choreographer: Maillot
 Orchestra: Monte Carlo
 Troup(s): Les Ballets de Monte Carlo

PQ/SQ 29.97, 16:9, 1080i? kHz bit

→ Taming of the Shrew

Full stage |||||

Timestamp

Act 1 lasts from 00:00:00 to 00:42:41. Then the scene goes black until 42:51 - 10 seconds before Act 2. The end is 1:20:09
 Total time is, say 1 hour 20 mins

Part stage / whole body |||||

191

$37 \times 5 = 185 + 6 = 191$

No feet |||||

19

Waist / torso |||||

104

$100 + 4 = 104$

Close-up / other |||||

49

Total Clips 405

Pace & Ratios

Performance Notes:

$\frac{60}{\text{(duration in min)}} \times 60 = \frac{3600}{20} = 3620 \text{ secs}$

Performance starts w/ 00:00:00
 The 1st video clip lasts 1:44 seconds.
 Uses extreme close ups for dramatic effect. There is a lot of action in this show. With solos or duets. The camera tends to run on for long clips. But when a new action starts, there are new clips. Overall, it's a pretty active video.

$\div \frac{405}{\text{(total clips)}} = \frac{3620}{405} = 8.93 \text{ (s per clip)}$

Full stage = $\frac{42}{405} = 10\%$

Pt stage / wh body = $\frac{191}{405} = 47\%$

Total full body = 57%

Not as stately as we would like, but close enough to avoid a diagnosis of DVDitis - considering how active this ballet is with a large # of distinctive characters.

Did Narboni miss a chance to make a distinctive video file? Yes. The ballet gets an A+ - reduce to A for disappointing pace.

End time: _____
 - Start time: _____
 = Duration: _____