Symphony

Wonk Worksheet

Wonk: Henry McFadyen III
Date of Review: 12/28/17

Title: Mahler Symphony No. 5
Label: Accentus
TV Director: Hennig Kasten
Conductor: Ricardo Chailly
Date: 2/21-22/2013
Orchestra: Gewandhaus Leipzig
Soloist(s): n/a

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit

PQ: Good. Good colors. A bit soft. Can see the notes on the sheet music!
SQ: Fine for a 48/16 file. Good miking and mixing.

C: 146
C/B: 64
Soloist(s) not realistic
*Soloist(s) realistic
% Soloist(s) realistic = %
Solos, S§, SG, & misc. small-scale: 334
*L§, LG, & misc. large-scale: 109
*PO: 5
*WO: 13
IO: 64
Other low value: 11 – all anthill shots
*Other high value: /

Total Clip Count 746

Pace & Ratios

66 (duration in min) x 60 = 3960 − 38 = 3,998 secs

÷ 746 (total clips) = 5.4 (s per clip)

Supershots (sum of *) = 127/746 = 17 %

Conductor (C + C/B) = 210/746 = 28 %

Performance Notes:
Booklet says playing time is 66:39. Our count was 66:38.

Timestamp

Conductor shots:
146
64
210

Supershots:
109
5
13
127

End time: 1:07:50
- Start time: 1:12
= Duration: 1:06:38