

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: September 2018

Title: The Sleeping Beauty
 Label: Opus Arte Date: Feb. 28, 2017
 TV Director: Ross MacGibbon
 Choreographer: Petipa + to Wheldon
 Orchestra: ROB
 Troup(s): ROB

PQ/SQ 29.97, 16.9, 1080i? KHz bit
 Big improvement in PQ & SQ between 2006 & 2017. Video content improved a modest amount. Everything else improved in 2017 revival including abilities of star dancers.

Full stage P A1

A2

A3

202

Part stage / whole body P A1

A2

A3

274

No feet P A1 A2 A3

15

Waist / torso P A1

A2

A3

229

Close-up / other P - A1 - A2 - A3

4

Timestamps

Prologue:

End: 32:24
 Start: 00:03:15
 Time 29:09

Act 1

End: 01:03:05
 Start: 00:33:27
29:38

Act 2

End: 01:32:05
 Start: 01:05:00
27:05

Act 3

End: 02:12:33
 Start: 01:35:07
37:29

29:09
 29:38
 27:05
 37:29
 122:81

Total Clips 724

Performance Notes: We will not count shots of orchestra in pt. RM use judicious panning to keep whole-body shots longer. A change in range within a clip is counted as 2 clips. Revamped costumes are very refreshing. The sets appear about the same as before. Great directing of acting by leads. Very nice Prologue. We will not count audience shots, etc, but only act w/dance time.

Pace & Ratios	$\frac{7320}{81} = 90.37$ secs
$\frac{122}{724} \times 60 = 10.2$ (s per clip)	
Full stage =	$\frac{202}{724} = 28\%$
Pt stage / wh body =	$\frac{274}{724} = 39\%$
Total full body =	67%

(A1) 1st close up shows knitting needles. RM is doing good job of keeping solo passages in a single clip. Nuñez is glowing in her solos - magnificent. (A2) Wonderful long solo for the Prince. Good miming. Seems to be lots of long passages in A2. Could use tk-HDR in this Act. In my long passages. (A3) This wedding review-type Act gives opportunity for long passages of dancing in one or two clips. Little Red Riding Hood was hyper. Nuñez in the pas d'deux exudes sheer joy. This is a very enjoyable show, brightly done in every way! Note very few close-up shots.

Contrast: ran the on Act 3 for the ROB SB of 2006.

2006

Full stage 43
 Part stage 117
 Waist 84
244

$36 \times 60 = 2160 + 44 \text{ of } 2204 \div 244 = 9 \text{ sec. per clip.}$

$43 + 117 = 160 \div 244 = 65\% \text{ whole body.}$

∴ We see moderate improvement in video content over 11 year period.

End-time: 2:08:37
 Start-time: 1:31:53
 Duration: 36:44 is duration of 2006 Act. 3