

Ballet / Dance Wonk Worksheet

Limen

Wonk: Hank McFadyen
Date of Review: October 2016

Title: Three Ballets by Wayne McGregor
Label: Opus Arte Date: 2011
TV Director: Margaret Williams
Choreographer: McGregor
Orchestra: ROB Orchestra / Barry Wordsworth
Troup(s): Stars of ROB

PQ/SQ 29.97, 16:9, 1080i? _____ kHz _____ bit
See Chroma

Full stage |||||
(45)

Timestamp
NA

Part stage / whole body |||||
||| ||
(62)

No feet ||
(2)

Waist / torso |||||
(35)

Close-up / other ||| ||
(5) ← bright numbers
numbers blank screen

Total Clips 149

Pace & Ratios

$$\frac{27}{\text{(duration in min)}} \times 60 = \frac{1620}{37} \text{ secs}$$

$$\div \frac{149}{\text{(total clips)}} = \frac{11}{\text{(s per clip)}}$$

Full stage = 30 %
Pt stage / wh body = 42 %
Total full body = 72 %

Performance Notes:
The word "Limen" means a boundary or limit. So here the music and dancing goes off in various directions: a foggy stage with an atmosphere of numbers, jerky moves around a rectangle, line dancing, a slow, mysterious duet, and a finale before a wall matrix of digits. The pace is rather quick, but the famous duet between Lamb & Underwood has only 7 clips of about 32 seconds each. So the pace is uneven in dancing bursting at the seams.

The ethereal duet (Lamb Underwood) with a series of poses matches slow music and requires, I think, a series of long clips.

End time: 00:27:46
- Start time: 00:00:09
= Duration: 27:37

Limen. What are the limits of dance in modern society?