

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: March 2017

Title: Frankenstein
 Label: Opus Arte Date: 2016
 TV Director: Ross Macgibbon
 Choreographer: Liam Scarlett
 Orchestra: ROH / Kessels / Liebermann
 Troup(s): ROH Ballet

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
 PQ is excellent even with many dark scenes, Orchestra & sound quality fine. Music is better than most recent MFB ballet I've heard.

① Full stage

②

③

① Part stage / whole body

②

③

① No feet

②

③

① Waist / torso

②

③

① Close-up / other

②

③

Blackouts between scenes: 57s - 31s - 36s - 11s - 16s - 8s - 29s - 12s - 58s

Total Clips 966

Performance Notes: Interesting art work during prelude. Music much more pleasant than just serviceable. Handsome designs & costumes. A happy manner. Lots of acting details to flesh out different characters. Beautiful romantic duet w/V. & E. early in Act 1. Like the child/adult juxtaposition at 13:53 with clown lighting. Moreover wonderful. Lots of blackouts/sermons. Justine loves V. also. Spectacular anatomy theater set. Henry is dark. Empirical lecherous Professor. Anatomy lecture unique score in ballet I think. Love the fun tavern scene. V. makes a Creature with me little notebook! In honor of his Mom! V. was hoping for some motim, but not for a big hug! C. then escapes with V. notebook. Henry arrives but remains clueless. Some minutes & C. is loose & having tough time. V. goes to bed with the shakes. No body knows what's wrong including Henry. Justine transfers her love for V. to young William, about 8. Pizno comes in, but E can't reach V. in his shell. C. arrives - McRae great. FINALLY reads the notebook - all he wants is a little RESPECT! No such luck. William's party. C. gets hug & kills William. Justine executed. By firing to defend Justine, V. is now beyond redemption and all are doomed. The wedding. Cataclismic black waltz of death. Brilliant H. solo. C. joins in. V. distraught as the killing begins. E. can't shoot. Has a now galact in an anti-door.

Pace & Ratios	
$\frac{114}{966} \times 60 = \frac{6,840}{966} = 7.13$	secs
(duration in min) / (total clips) = (s per clip)	
Full stage = $\frac{212}{966}$	22 %
Pt stage / wh body = $\frac{36}{966}$	36 %
Total full body = $\frac{58}{966}$	58 %

Dancing
 Timestamp Time

Act 1
 End 50:63
 start 00:02:31
 Time → 48:32

Act 2
 End 01:35:39
 start 00:52:28
 Time → 43:11

Act 3
 End 1:63:60
 Start 1:36:37
 Time → 27:23

Total Time

① 48:32
 ② 43:11
 ③ 27:23

 118:66
 - 4:16

 114:50

57
 31
 36
 11
 16
 8
 29
 12

 256

4min:16

↑

End time:
 - Start time:
 = Duration:

C. MARRS V.