

Symphony

Wonk Worksheet

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 Date of Review: January 2018

Title: Bruckner Symphony No. 3
 Label: cMajor TV Director: Elizabeth M. Melzer
 Conductor: Thielemann Date: Sept. 2016
 Orchestra: Staatskapelle Dresden
 Soloist(s): N/A

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
 PQ: vivid, beautiful color, nice light, short music looks good. But the problem is the wickedly bad video content. Sound is approved by Hoskins in Gramophone.

C	
<u>86</u>	
C/B	Total conductor shots: 86 + 24 = <u>110</u>
<u>24</u>	
Soloist(s) not realistic NA	How many anthills? <u>30</u> How many brass row <u>41</u>
*Soloist(s) realistic NA	How many pans & zooms <u>24 at least!</u>
% Soloist(s) realistic = %	
Solos, S\$, SG, & misc. small-scale	247
*L\$, LG, & misc. large-scale	<u>56</u>
*PO	<u>13</u>
*WO	<u>2</u> <u>40:18</u> <u>51:00</u>
IO	<u>13</u> <u>anthills</u>
Other low value	<u>32</u>
*Other high value	<u>0</u>
Total Clip Count	<u>473</u>

Pace & Ratios

$$61 \times 60 = \frac{3660}{10} = 3670 \text{ secs}$$

$$\div 473 = 7.8 \text{ (s per clip)}$$

$$\text{Supershots (sum of *)} = \frac{71}{473} = 15\%$$

$$\text{Conductor (C + C/B)} = \frac{110}{473} = 23\%$$

Timestamp

00:02:27 horrible
 2:31 bad frame
 4:52 close!
 4:56 bad frame
 5:25 bad angle
 5:54 " "
 6:43 sheet music
 7:15 bad angle
 first 7:33 large screen
 sat this 7:49 too much!
 is this 8:28 a SD camera
 9:05 bad angle
 10:06 C
 10:44 bad, bad
 11:20 bad angle
 11:33 too many
 11:46 bad
 12:33 "
 14:02 Good PD!
 18:10 3 bad
 17:55 "
 18:05 "
 19:21 Good PD
 20:12 anthill
 20:45 c/B
 23:06 bad
 26:24 OK
 27:13 close!
 28:45 ?
 29:13
 30:22
 33:39 Bad
 34:50 Bad, Bad
 35:22 DO
 37:57 ?!
 41:21
 40:04 wo
 51:04 NO OK
 but too low
 lasts 10 sec.
 51:30 BAD

Supershots

56
 13
 2

 71

Performance Notes: Opening clip is such an anthill at 00:19, then too low PD at 00:23, starts w/C. No orientation! Configuration is unusual! Why no intro? Never know where to go! Huge # of pans close ups. Even rev DO shots as shot. DO shots show right side more than left. At 46:04 - finally a great WO shot... for 2 seconds NO at 51:04 lasts 10 seconds. Closes w/ conductor.

End time: 01:02:26
 - Start time: 00:01:16
 = Duration: 61:10