

Symphony Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: July 2017

Title: Bruckner Symphony No. 6
Label: C Major TV Director: Hanning Kasten
Conductor: Thielemann Date: Sept. 2015
Orchestra: Staatskapelle Dresden
Soloist(s): -

PQ/SQ 29.97, 16:9, 1080i? kHz bit
PO superb - almost real shoot-
music.
SQ don't hear pizzicato well

C ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~ ④ ~~|||||~~

97

C/B ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~ ④ ~~|||||~~ CONDUCTOR SHOTS

19 $\frac{97}{19} = 116$

Soloist(s) not realistic

*Soloist(s) realistic

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~ ④ ~~|||||~~

241 ← 53% of all clips fall in this category

*L§, LG, & misc. large-scale ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~ ④ ~~|||||~~ SUPERSHOTS

28 $\frac{28}{1} = 5$
34

*PO ② ③ ④

1 23:42 too low

*WO ② ③ ④ ⑤
36IDS NOT BAD

IO ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~ ④ ~~|||||~~
ARCH ARCH

Other low value ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~ ④ ~~|||||~~

*Other high value ~~|||||~~

Pace & Ratios $\frac{3,360}{33} = 3393$ secs
56 x 60 =
(duration in min)
÷ 451 = 7.5 (s per clip)
Supershots (sum of *) = $\frac{34}{451} = 8\%$
Conductor (C + C/B) = $\frac{116}{451} = 26\%$

Total Clip Count 451

Performance Notes: No good WO at outset. 05:36 - finally a WO, but angle too low. All cameras too low - views blocked. All the alleged WO shots are ARCH. Lots of panning & zooming - have to break some up into sep. units. Too many side angles down 2 rows when near players mask out the o theses.

Timestamp
00:00;14 ARCH
02:06 ANTHIL
03:30 SS shot
03:57 IO
→ 4:00 ARCH
not a valid WO
05:15 SS
05:36 WO
05:50 LG (BB)
06:28 C/B
08:16 ARCH BAD
09:57 LG
10:13 MS
13:33 PO nice too low
13:48 WO too low
15:36 NOT WO
18:36 LG
26:50 C/B
28:25 C/B BAD
36:05 WO *
41:53 BAD ANGLE
44:20 error
47:40 Too low
50:36 *
57:27 * BAD

End time: 57:45
- Start time: 00:01:12
= Duration: 56:33